YEAR 3/4 CURRICULUM OVERVIEW FOR PARENTS/CARERS 2023-24

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WELCOME TO YEAR 3 AND 4!

- Every year, we welcome parents/carers to attend workshops to share the expectations in English and Maths for the coming academic year.
- This workshop will explain the knowledge and skills that your child will require during the academic year, and offer advice as to how children can be supported at home.
- There is a lot of information contained in this workshop, so please take your time to look at the details after the workshop. If you have any questions, please email the school office who will be able to direct your questions/queries to the relevant person.

THEYEAR 3 TEAM





3GC teacher - Giulia

3MR teacher - Miri

3MR teacher - Ranya



Year 3 support -Ayesha



Year 3 Support-Marcia

THE YEAR 4 TEAM



4AB teacher - Alex



4EB teacher - Ellie



Year 4 teaching assistant - Dorett

NATIONAL CURRICULUM LEVELS

- At the end of year 3/4, a child working at the expected standard will be a 3ME/4ME.
- A child who is exceeding the expected standard will be a 3EE/4EE.
- A child who is working towards the expected standard, meaning they are able to access the year 3/4 curriculum but may not be secure, will be a 3WT/4WT.
- Children who have a number that is smaller than their year group are working below the curriculum e.g. 2ME means a child is working at the expected levels for a child in year 2.
- 3EE/4EE is the highest grade that can be awarded to a child in year 3/4.
- Please note that these are end of year expectations.



ENGLISH

ENGLISH

- The National Curriculum breaks the subject of English down into 4 areas:
- English writing;
- English reading;
- Spelling, Punctuation and Grammar (SPaG);
- Handwriting.
- KS2 SATs, which children complete in year 6, cover the whole KS2 curriculum from years 3 to 6. SATs assess children in all of the areas above.

ENGLISH WRITING AT KEYWORTH

- Text-based English units using a book linked to topic where possible.
- Embedding grammar, punctuation and spelling teaching throughout.
- The taught skills are applied by writing across different fiction and non-fiction text types and genres.
- Children are encouraged to plan and edit throughout

 making choices for themselves.
- Cross-curricular writing is key with children showing that they can use their knowledge and skills independently.





By the end of year 3/4, a child working at or above the age-related expectations in writing needs to:

• Use paragraphs, although this might not always be accurate (Year 4 almost always accurately)

Children may use a paragraph at the beginning, middle and end of a story. They may know that they need to start a new paragraph when there is a different time of day or a different setting, but they may not know how to use paragraphs fully.

• In a paragraph, include detail to describe a setting/a character

A child takes time to describe a character/setting to make their work interesting and to engage the reader.

• Use accurate tense throughout a piece of writing (including when changing between tenses for Year 4)

If children are writing in the past tense, they choose the correct verbs. Children should also be able to change between the past, present and future tenses accurately in a piece of work. This includes when using verbs as being words e.g. She was/we were/I am/he is/they are etc.

 Read back and check that their work makes sense; adding punctuation and correcting spellings

Children should be given time to read over and correct their work for themselves.

• Use pronouns accurately to aid cohesion (Year 4)

Rather than repeating a name, children use pronouns to support the flow of writing e.g. he, she, they, it etc. When using pronouns, it is clear who or what is being referred to.

• Make ambitious and deliberate word choices, including some use of expanded noun phrases with commas accurately used

A child should select language that adds meaning and may be more powerful. Rather than saying "the man is sad", a child may say that "the man was feeling distraught".

Expanded noun phrases are as follows: <u>adjective</u>, <u>adjective</u> <u>noun</u>. In a sentence, this would mean something like: The <u>ravenous</u>, <u>frightening beast</u> stood menacingly....

• Use the correct article 'a' and 'an'

Children should know the difference between using 'a' and 'an' when writing.

• Use a greater range of conjunctions, adverbs and prepositions correctly

Conjunctions join main and subordinate clauses in a sentence together e.g. Sophie rushed home as it began to pour with rain. As well as using because, so, as etc. children should use others e.g. although, even though.

Adverbs describe verbs and adjectives e.g. Sophie briskly rushed home. Adverbs are not just 'ly' words – Sophie ran fast.

Prepositions describe the position of something e.g. under, next to, beside etc. Children should also be able to use **prepositional phrases** e.g. Opposite the table, on top of the window ledge.

• Use subordinate clauses with an attempt to use commas correctly

As the weather was hot, James decided to buy a cold drink.

James decided to buy a cold drink, as the weather was hot.

The **subordinate clause** is the part of the sentences above that is underlined as it does not make sense on its own and has a conjunction. The **main clause** is the part of the sentence that makes sense on its own.

• Use fronted adverbials to signify time, with commas

Examples include: before the game started, as soon as the programme has finished.

- Uses full stops, capital letters, commas for lists, exclamation marks, questions marks and apostrophes for singular possession usually accurately (or can self-correct when editing). Inverted commas are sometimes used or can be used with support/models;
- **Inverted commas** is just another name for speech marks.
- Examples of using **apostrophes for singular possession** would include: Sam's ball, the dog's bone etc.
- Write at least a page of writing that has the same level of consistency of standard throughout

• Year 4: Experiments with the order of clauses in a sentence using subordinating and coordinating conjunctions (continued).

Children add clauses to sentences to make multi-clause sentences and experiment with the position of a clause in a sentence.

The car was stuck in traffic.

The car, which was a Ford Fiesta, was stuck in traffic.

The car was stuck in traffic as there was an earlier accident.

<u>As</u> there was an earlier accident, the car was stuck in traffic.

Children should be mostly accurate with their comma use for clauses.

Children need to be able to define, identify in a sentence and use in their writing each of the key punctuation and grammar terms listed here.

<u>Year 1</u>

letter, capital letter, word, singular, plural, sentence punctuation, full stop, question mark, exclamation mark

<u>Year 2</u>

noun, noun phrase, statement, question, exclamation, command compound, suffix, adjective, adverb, verb, tense (past, present) apostrophe, comma

<u>Year 3</u>

preposition, conjunction word family, prefix clause, subordinate clause direct speech consonant, consonant letter vowel, vowel letter inverted commas (or 'speech marks')

<u>Year 4</u>

Determiner, pronoun, possessive pronoun adverbial

For support with knowing the terms used in the National Curriculum, type into a search engine:

KS2 English Glossary.

You will find a document called: **The National Curriculum in England – Glossary**.

This document contains explanations, models and examples.

Term	Guidance	Example	
	marking <u>possessives</u> (e.g. Hannah's mother).		
article	The articles <i>the</i> (definite) and <i>a</i> or <i>an</i> (indefinite) are the most common type of <u>determiner</u> .	<u>The</u> dog found <u>a</u> bone in <u>an</u> old box.	
auxiliary verb	 The auxiliary verbs are: be, have, do and the modal verbs. They can be used to make questions and negative statements. In addition: be is used in the progressive and passive have is used in the perfect do is used to form questions and negative statements if no other auxiliary verb is present 	They <u>are</u> winning the match. [be used in the progressive] <u>Have</u> you finished your picture? [have used to make a question, and the perfect] No, I <u>don't know him.</u> [do used to make a negative; no other auxiliar is present] <u>Will</u> you come with me or not? [modal verb will used to make a question about the other person's willingness]	
clause	A clause is a special type of <u>phrase</u> whose <u>head</u> is a <u>verb</u> . Clauses can sometimes be complete sentences. Clauses may be <u>main</u> or <u>subordinate</u> . Traditionally, a clause had to have a <u>finite verb</u> , but most modern grammarians also recognise non- finite clauses.	It was raining. [single-clause sentence] It was raining but we were indoors [two finite clauses] <u>If you are coming to the party,</u> please let us know. [finite subordinate clause inside a finite main clause] Usha went upstairs <u>to play on her</u> <u>computer</u> . [non-finite clause]	



Uses varied, adventurous adjectives, adverbs and expanded noun phrases to describe, e.g. the dark, stormy night

Begins to use fronted adverbials

One hot, surny day, as down broke Anarei was out in the gorden, sunning him self. Jost the he spotted some gat, tasty yours, which were ready to be adug up. After that he went to get a sporde and dug them up. The had done that, she decided the to bake them and done that with great care. Then he peled them and that with great care. Then he peled them and that he had that they were ready. At

At lest an hour later, there was a trake at the door the opened the door and there standing its the poach was the twite. I small the most wordered smalling yours and have been walking for ages and wondered is I can store the meal?" Anonal could not requise as + it was the costern of his contry to store yoth meal. Soon Anonsi came up with a scame to trick Turte, so he to the wouldn't gat the tasty yours. Secure in year I and 2 punctuation

Fronted adverbials with commas

When I was reading, I had some garsticas pie with some milk and cookies. As I sat down In my cozy seat, I made a house of cards with my silling that were on cloud nine. Agter, my tasky mean I paintied a picture of a white bunny that booked super cute. I sat down near the sireplace and let my siblings play hapscoth. Before, I hit bed I had some hat cocoa Chat chardate) to keep me warm. When, I went to my bed It got darker and darker Then my hands went so dany that I ready gainted. As I Thirtyped out of bed the Siran was aga!!! So I is doubled out!!! When I quickly tried to get to the shelter I scipped and surested Then I poinced up to the shelter!!!

AS the bombes devouad hand, I hugged my Anxiously In our shelter to year better !! "As skyes were corved in datkness I hid under some yucky moldy dirt. I hated war It was challenging to Survive. I didn't know germans were so sneakly and evil! I rever looked out to see blackness and death. I wonted to the clear but It never came to say It's all over now. I had tears all over me! Best then ... the all clear came I mind! The people were happy too! Then we came out og our shelters our was happy I never looked out but I

When I was realing, I had some garsticas pie with some milk and cookies. As I sat down In my cozy seat, I made a house of cands with my silling that were on cloud nine. After, my tasty AS the bombes devouad hand, I hugged my " Anxiously In our shelter to yeel better !!! As skyes

Paragraphs

Tense mostly accurate

Development within the paragraph of action

Punctuation largely accurate Punctuation selected for impact Ideas are chronological Conjunctions to aid cohesion



ENGLISH WRITING – HOW YOU CAN HELP AT HOME

- 1. Children who are good at writing are good at reading. Regular reading is so important to support language development, the use of correct grammar and punctuation, children's comprehension of and ability to write in a coherent manner, spelling and the ability to be creative when writing across different types of writing. Parents/carers often ask how they can help their child develop their writing and my answer always begins with "get your child reading, reading and reading some more".
- 2. Check that your child knows and can use the punctuation and grammar terms.
- 3. Practise using the grammar objectives on the previous slides. You can find further support on the following websites:

http://www.crickweb.co.uk/ks2literacy.html

https://www.topmarks.co.uk/english-games/7-11-years/spelling-and-grammar https://www.bbc.co.uk/bitesize/primary

ENGLISH READING AT KEYWORTH

- In Years 3 and 4, reading takes place daily through a combination of guided reading (small groups with the teacher) and whole class reading (comprehension).
- 2. Staff also read on a 1:1 basis, where necessary.
- 3. Children respond to a variety of comprehension questions that have been discussed as a group. Children then apply their knowledge/skills to respond to similar questions.
- 4. Reading lessons have lots of discussion and rehearsal of key questions. Texts are discussed in detail and children are encouraged to offer their own ideas and opinions.

ENGLISH READING

The National Curriculum states that children should develop positive attitudes to reading, and an understanding of what they read, by:

- listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks;
- reading books that are structured in different ways and reading for a range of purposes;
- using dictionaries to check the meaning of words that they have read;
- preparing **poems and play scripts to read aloud and to perform**, showing understanding through intonation, tone, volume and action;
- discussing words and phrases that capture the reader's interest and imagination;
- recognising some different forms of poetry (for example, free verse, narrative poetry).

ENGLISH READING

- The National Curriculum also states that children should understand what they read, in books they can read independently, by:
- checking that the text makes sense to them, discussing their understanding, and explaining the meaning of words in context;
- asking questions to improve their understanding of a text;
- drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence;
- predicting what might happen from details stated and implied;
- identifying main ideas drawn from more than I paragraph and summarising these.

ENGLISH READING

So, to summarise the previous slides, children need to:

- I. Read regularly a range of different books and texts, thinking about their expression and the use of punctuation e.g. fiction, non-fiction and poetry;
- 2. Be encouraged to talk about what they have read, summarising key information;
- 3. Make predictions, explain what they think the meaning of words mean, retrieve information and ask questions about the text;
- 4. Learn to use a dictionary.

The next slide has examples of different types of questions.

-	Reading Questions KS2		
Predicting	Inferring		
 What do you think will happen next? What do you think will happen in the next chapter/page? Why do you think that? What evidence is there to suggest this? Were your predictions correct? How did you confirm your predictions? 	 What do you think is really happening here? Why do you say that? What does (this phrase) mean? Find the words/phrases that suggest that What does the text tell us about this character/setting/ mood? What is the theme of this text/article? What is the writer's viewpoint? How do you know? What does the writer want you to think of this character/event? Why has the author chosen this title? Choose a character and say what they felt/thought/did in response to events. How do you know? 		
Clarifying	Organisation and Structure		
 What strategies would you use when you get stuck on a word? What voice might the character use? How would the character say? Were there any difficult parts you want to discuss? What could you do to better understand this? Which strategies did you use to work through the difficult parts? What is the purpose of the features of a non-fiction text? How will you find the information efficiently? What key information are you looking for? What type of question is this? 	 Why is the text arranged in this way? Does the layout and colour of the text have an impact on the reader? How does the author engage the reader and make you want to read on? How is the information organised? Why do you think this order/headings were chosen? Why do you think the author uses short sentences? What is the purpose of writing in bold/italics/boxes etc? How does each section begin? Why do you think this? How do the headings help when you scan the text? How does the author ensure cohesion? Which idea in this paragraph is linked to the next paragraph? How do short and longer sentences change the pace of the story? 		

Asking Questions		Evaluating		
•	Are there any questions you want to ask to clarify, predict, infer, evaluate, summarise the meaning? Are there any questions that you want to ask that aren't explained by the text?	 Language Why did the author use such words/phrases? What was the effect of that language/structure/ presentation on the whole text? How does that improve the text? Which was your favourite example of imagery within the poem and why? Where has figurative language been used and what was the impact? What will help you summarise this text e.g. a mind-map, story map, diagram, images? What different types of language has the author uses? Why has the author used this language in this part of the text? How successful in this text in provoking an emotion? What doestell you about how the 		
	Summarising	character is feeling? Making connections		
••••••	What are the main events in the story so far? Where does the story take place? What is happening at the beginning/middle/end of the book? Where did the character live? What are the main ideas from this page/chapter/text? What is the main idea/theme of this poem? What are the main points made in this section of the text? Can you give a direct quote from the text that proves that?	 Text to self: How do you know this is a fairy story? Which do you prefer; texts set in historical times or in modern times? Why? Have you been in a similar situation to the character in this book? Have you ever had a similar experience? How did your feelings affect how you acted? Text to text: Does this remind you of another book/character/ setting? How is this book similar and different to other books? What might we expect to see in e.g. a myth? Have you read any other books in this series by the same author? What features make this book similar to? Text to world: Would this text work in a different historical setting? What do you know about this period in history which helps you understand the writer's meaning/purpose? 		

ENGLISH READING – HOW YOU CAN HELP AT HOME

- I. Daily reading using a range of different texts is extremely important. Whether your child reads texts from school or texts that you have at home, the most important thing is that they are reading. As I said previously, reading is so important in supporting a child's learning across the curriculum so please...."read, read and read some more".
- 2. Try to make as much time as you can to read with your child. Reading with a child is important, whether they are 2, 5 or 11 years old. Having time reading with someone that they love, is a good motivator for children when it comes to their willingness to read.
- 3. Be a reading role model if children see you reading, this creates a reading culture at home.
- 4. Encourage your child to use Reading Eggs.
- 5. You will also be able to find lots of FREE reading comprehension activities online.

ENGLISH SPELLING

- Children across KSI and KS2 follow the Pathways to Spell programme.
- Pathways to Spell is a programme designed to deliver the statutory content of the Primary National Curriculum for spelling in key stages I and 2. This is done through the weekly teaching of spelling objectives and 2. This is done through the weekly teaching of spelling objectives and the development of a whole school approach to word transcription, Pathways to Spell vocabulary development and proof- reading



Each week, the children complete a quiz linked to the given spelling rule. •

- Children are given a few spellings each week to learn as homework linked to the spelling • rule/pattern. During their spelling quiz, they are given these words and other words linked to the spelling rule/pattern and other common exceptions. Look at your child's Google classroom account for homework.
- Please note, in year 6, the children complete a 20 question spelling test. All of the spellings relate to the spelling patterns, rules and word lists (next slide) taught throughout KS2 (years 3-6), therefore learning spellings is really important.

ENGLISH SPELLING

 This is the list of words that children in years 3 and 4 are expected to know - how many can your child read, spell, explain the meaning of and use in a sentence?

 Type into a search engine: English Appendix
 I (one) for further support with knowing what spellings the children need to learn.

Word list – years 3 and 4

accident(ally)	early	knowledge	purpose
actual(ly)	earth	learn	quarter
address	eight/eighth	length	question
answer	enough	library	recent
appear	exercise	material	regular
arrive	experience	medicine	reign
believe	experiment	mention	remember
bicycle	extreme	minute	sentence
breath	famous	natural	separate
breathe	favourite	naughty	special
build	February	notice	straight
busy/business	forward(s)	occasion(ally)	strange
calendar	fruit	often	strength
caught	grammar	opposite	suppose
centre	group	ordinary	surprise
century	guard	particular	therefore
certain	guide	peculiar	though/although
circle	heard	perhaps	thought
complete	heart	popular	through
consider	height	position	various
continue	history	possess(ion)	weight
decide	imagine	possible	woman/women
describe	increase	potatoes	
different	important	pressure	
difficult	interest	probably	
disappear	island	promise	

ENGLISH SPELLING

- The following websites cover all of the National Curriculum spelling objectives and are useful ways of making learning spelling fun:
- <u>http://www.ictgames.com/mobilePage/lcwc/index.html</u>
- <u>https://spellingframe.co.uk/</u>

⊖Year 1	🕞 Year 2 🛛 🧲)Yrs 3∂4 (Yrs 5∂6	
Pattern	s Tri	icky Words		V V
-dge •	-ies •	-less •	Choose a year	
-ge •	ing, ed, er, est	_ly 🔸	group.	
-g •	ing, ed, er, es₽	contractions •	Choose a tab.	
soft 'c' •	all / al 🔸	-tion 🔸	Then choose a	
kn / gn 🔹	_ey •		set of words.	
wr •	wa •		Finally press 'go'	
-le •	wo •		J -	
-el •	s = zh 🔸			
-al •	-ment •			
-il •	-ness •			
shyi->y •	-ful 어			



ENGLISH SPELLING – HOW YOU CAN HELP AT HOME

- 1. I repeat, "read, read and read some more". Children memorise the spelling of words through the texts they read.
- 2. Encourage your child to learn their weekly spelling rule and find their own examples/common exceptions.
- 3. Check whether your child can read, spell, explain the meaning of and use in a sentence the words from the word list for years 3 and 4.
- 4. When writing, encourage your child to check their work using a dictionary (they may need to be shown how to do this).
- 5. Complete spelling games on spelling frame/ict games.
- 6. Spelling is difficult for many lots of encouragement is important!

ENGLISH HANDWRITING

•We use a handwriting scheme called Letter-join. Handwriting takes place several times a week and is linked to the spellings the children are learning that week.

•Children are expected to join their writing by the end of year 4 (if their handwriting is hard to read then ensure that they do not join just yet as they are not ready to but do continue to practise at home).

•You can create and print your own handwriting worksheets using Letter-join.

ENGLISH HANDWRITING

To summarise the National Curriculum expectations, children should:

- I. Ensure lower case letters are of the same size and are the correct way round. Capital letters are slightly larger but of the same size when compared with other capital letters and the correct way round. Digits are an appropriate size and the correct way round;
- 2. Letters that go below the line (descenders) are of an appropriate size. Taller letters (ascenders) stretch to an appropriate size.
- 3. Use spacing between words that is not too big (no longer needing to use their finger to make a finger space);
- 4. Begin to join their handwriting with an understanding of not joining capitals to lower case letters;
- 5. Their neat handwriting style is maintained throughout a piece of writing.

ENGLISH HANDWRITING

Letter-join

- •Letter-join is the handwriting scheme that we use in school. We have a parent subscription where you can watch online tutorials of how letters and words are formed through the scheme, complete pre-set activities and create your own worksheets. In school, we often link our handwriting to the spellings and sounds that we are learning. If using a tablet device, children can learn to use their fingers to practise forming letters.
- •If using Letter-join on a tablet device, you will need to use the following details:

Username: Keyworth

- Swipe code: a capital 'L' shape starting at the top left
- Click on where it says 'Tablet login' first.
- If using Letter-join on a computer, you will need to use the following details:

User name: key

Account Password: worth

• <u>Please note</u>: Letter-join recommends that you use Google Chrome, Firefox or Safari for the best compatibility.



Letter-jc

www.letterjoin.co.uk

ENGLISH HANDWRITING – HOW YOU CAN HELP AT HOME

- I. Encourage consistent standards of handwriting expectations across every piece of writing that a child produces.
- 2. Check that your child can form all letters accurately and of an appropriate size, including where letters extend below the line.
- 3. Check that your child can write using an appropriate space to separate words and without using their finger to create a finger space.
- 4. Handwriting is not art can your child write neatly at a reasonable pace?
- 5. Model good handwriting yourself. Teachers in school are told that an expectation is that they write neatly in all lessons as a model of expectation to the children.
- 6. Use Letter-join to support handwriting practice. Sheets can be created and printed, as necessary.
•At Keyworth, we use the Maths Hub style of teaching. This style develops children's fluency before moving onto reasoning and problem solving. **Example: know numbers to 1,000**

Fluency is practising using these numbers in different contexts and with different tools.



	Use Base 10 to	represent the	numbers.	
	700	0 120	407	999
Sa	anjay is drawing	numbers. Ca	an you comple	ete them for him?
	246		390	706

Example: know numbers to 1,000

Reasoning is explaining/proving how you know. Problem solving is applying your knowledge to solve problems.

The Maths Hub approach encourages children to explain their mathematical approach to each other.





Work out the missing amount.

How many different ways can you make the missing amount using Base 10?

Which child has made the number 315?



Explain how you know.

- All children will start with the same questions. Then, the level of challenge will increase in the classroom, with all the children practising their fluency in a variety of ways, before those who are ready to moving onto the reasoning and problem solving aspects.
- The principles of talking and explaining or proving how an answer was worked out is proven in developing children's mathematical knowledge and skills.
- The following link has interactive 'manipulatives' that you can use to model Maths visually: <u>https://mathsbot.com/#Manipulatives</u>
- This link is for a dedicated Maths Hub page for parents/carers, with videos and lessons for your child to do at home:

https://whiterosemaths.com/homelearning/

MATHS – YEAR PLANNING OVERVIEW

•The weeks for each term may not be exact as teachers use their judgement based on continuous assessment in class. All areas will be covered by the end of the academic year.

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn	Numb	er: Place	Value	Nur	nber: Ad	dition and	l Subtrac	raction Number: Multiplication and Division				Consolidation
Spring		er: Multipl nd Divisio		Measurement: Money	Statistics Measurement: Lengt					-		
Summer	Num	ber: Frac	tions	Measurement: Time			Proper	eometry: operties of Shape Measurement: Mass and Capacity			Consolidation	

 All children have access to their own Times Tables Rockstars account, that they can use at home. The aim of these programmes are to develop children's mathematical ability while engaging them through the range of interactive activities. It is also really helpful with learning times tables.

If you do not have your child's Times Tables Rockstars details, please email the school office.



- The Maths Rocket contains all of the mental maths objectives for the year. Children work their way from the bottom through to the top.
- In class, children practise mental maths skills as starters and as main lessons. Mental maths lessons are repeated throughout the year to enable children to consolidate their knowledge.
- Each week, children complete a short quiz in groups linked to the mental maths objective.
- These will begin soon.





- Towards the end of year 4, children will complete a times table check on the computer as part of the government's testing of standards in schools. Children will be expected to recall all times tables up to 12x12. Please start practising times tables at home to help your child to prepare for this. The following link has some useful games to help:
- https://www.topmarks.co.uk/maths-games/7-11-years/times-tables
- The following resource 'mirrors' what the check will look like:
- https://mathsframe.co.uk/en/resources/resource/477/Multiplication-Tables-Check

MATHS – HOW YOU CAN HELP YOUR CHILD AT HOME

- I. Prepare for the weekly tests and practise the objectives in the Maths Rockets.
- 2. Encourage them to learn their times tables to 12x12 (using TTRS to support)
- 3. Check and support them in developing at least one accurate method in addition, subtraction, multiplication and division.
- 4. Teach your child to learn the time (this is very tricky in school).
- 5. See and use maths in the environment.

MATHS – METHODS

• Each area of the Maths curriculum is taught in a variety of ways. This enables your child to pick and choose a method they are comfortable using, develop mental strategies and build on prior knowledge.

• The next few slides show different methods that we use in school when teaching children in year 3/4 about addition, subtraction, multiplication and division.

	Objective	Concrete	Pictorial	Abstract
		Make both numbers on a place value	100s 10s 1s	100 + 40 + 6
		grid.		$\frac{500 + 20 + 7}{600 + 70 + 3} = 673$
	ping	∅ ∅ 146 ∅ ∅ ∅ 0 ∅ ∅ ∅ 0 ∅ ∅ 0 0 ∅ ∅ 0 0		As the children progress, they will move from the expanded to the compacted method.
1/4	Column method with regrouping	Add up the units and exchange 10 ones for 1 ten.	100s 10s 1s	146 + <u>527</u> 673
Year 3,	method w	Image: Second state Image: Second state		1 As the children move on, introduce
	Column		Children can draw a pictoral	decimals with the same number of decimal places and different. Money can be used here.
	0	As children move on to decimals, money and decimal place value counters can be used to support learning.	representation of the columns and place value counters to further support their learning and understanding.	
	adding four digit numbers		NB Addition of money needs to have £ and p added separately.	



Nijah uses base 10 to work out 466 + 353





Pictorial

Children can draw a pictorial representation of the columns and place value counters to further support their learning and understanding.

Abstract

Formal written method – when children are ready, introduce the formal method where column totals add to 10 or more.



68 + <u>24</u> <u>92</u> Use the language of place value to ensure understanding: 'Eight add four equals 12. Write two in the units column and 'carry' one (10) across into the tens column. 60 add 20 and the ten that we 'carried' equals 90. Write 9 (90) in the tens column. 92 is the answer.

	Objective	Concrete	Pictorial	Abstract
Year 3 onwards	Column method with regrouping	Use Base 10 to start with before moving on to place value counters. Start with one exchange before moving onto subtractions with 2 exchanges. Make the larger number with the place value counters	Image: Colspan="2" Colspa	$\begin{bmatrix} 8 & 36 & -254 & 582 \\ \frac{3}{3} & \frac{5}{6} & \frac{7}{130} & \frac{6}{6} \\ \frac{200}{50} & \frac{50}{80} & \frac{2}{2} \\ \hline \\ \frac{200}{50} & \frac{50}{80} & \frac{2}{2} \\ \hline \\ \frac{5}{50} & \frac{80}{2} & \frac{2}{2} \\ \hline \\ \frac{5}{50} & \frac{8}{2} & \frac{2}{146} \\ \hline \\ \frac{7}{7} & \frac{12}{8} & \frac{8}{5} \\ \hline \\ \frac{5}{14} & \frac{6}{6} \\ \hline \\ \frac{5}{14} & \frac{6}{6} \\ \hline \\ \end{bmatrix}$ Moving forward the children use a more compact method. This will lead to an understanding of subtracting any number including decimals. $\begin{bmatrix} 5 & 12 & 1 \\ 2 & 6 & 3 & 0 \\ - & \frac{2}{2} & 6 & 5 \\ \hline & 2 & 3 & 6 & 5 \\ \hline \end{bmatrix}$

Work out 63 – 51



Work out 769 - 147



Concrete: No exchange



Concrete: With exchanges

Rosie uses base 10 to work out 3,416 – 1,223





Draw the counters onto a place value grid and show what you have taken away by crossing the counters out as well as clearly showing the exchanges you make.

Pictorial

When confident, children can find their own way to record the exchange/regrouping.

Just writing the numbers as shown here shows that the child understands the method and knows when to exchange/regroup.





Abstract – no exchanges



2343-151

	Th	Н	Т	0	
	2	2 X	¹ 4	3	
-		1	5	1	
	2	1	9	2	

Abstract – with exchanges

	Objective	Concrete	Pictorial			Abs	tract		
Year 3/4	Objective Buid method	ConcreteShow the link with arrays to first introduce the grid method.Image: Show the link with arrays to first introduce the grid method.4 rows of 10 4 rows of 3Image: Show the link with arrays to first 	Pictorial Children can represent the work they have done with place value counters in a way that they understand. They can draw the counters, using colours to show different amounts or just use circles in the different columns to show their thinking as shown below. $\frac{744\times3=72}{4}$	numbralongs X 7 Movin numbr	ers and ide the 3(21 210 + 3 g forwa	ultiplyir showi grid. 0 5 = 245 ard, mu	ng by c ng the 5 35 ultiply e diffe	by a 2 d rent rov 8 80 24	dditic
		Image: Second		10	1000	3000	40	20	
		Add up each column, starting with the		8	8000	2400	320	16	
		Add up each column, starting with the ones making any exchanges needed.							

Concrete



Tens	Ones	$\square_{+}\square_{+}\square_{+}\square_{=}\square$
10 10	1	
0 0		
• •		× =
10 10	11	

Pictorial



Count in 2s to calculate how many eyes there are.



	Add It
Say it	Multiply it
There are equal groups with in each group. There are altogether.	

How many wheels are there on five bicycles?





Abstract

Objective	Concrete		Pictoria	l	Abstract
Expanded method	Show the link with arrays to first introduce the expanded method.	× 10 3	1 D 000000000 00000000000000000000000000	8 00 00 00 80 80 00000000 00000000 000000	Start with long multiplication, reminding the children about lining up their numbers clearly in columns. 18 x <u>13</u> 24 (3 x 8) 30 (3 x 10)) 80 (10 x 8) <u>100</u> (10 x 10) 234

MATHS – DIVISION METHODS



MATHS – DIVISION METHODS

Concrete



94 divided by 4

Tens	Ones

Annie is dividing 609 by 3 using place value counters.



MATHS – DIVISION METHODS



YEAR 3 TOPIC AND SCIENCE

Topic (Geography/History)	Science
Ancient Egyptians Stone Age to Iron Age South America: Climate Zones and Biomes Mountains and Volcanoes Conservation and our local environment	Forces and magnets Rocks Plants Light Animals including living things

YEAR 4 TOPIC AND SCIENCE

Topic (Geography/History)	Science
Food and the Environment Rivers London at War: A Local History Study Kingdom of Benin Anglo-Saxons and Vikings Environmental and Social Activism	Sound Living things and their habitats Electricity States of Matter Animals including living things

AND FINALLY...

- Thank you so much for taking your time to attend this workshop. I know that it is a lot to take in, but please use it as a reference point throughout this academic year.
- Keyworth's successes are because of the positive relationships the school and our families have with each other; ensuring the best for the children who arrive through our gates each day.
 - If you have any questions, then please email the school office who will be able to direct these to your child's teacher.

Miri