



## **Music**

### **Intent, Implementation and Impact**

#### **Intent**

At Keyworth Primary School, we believe that every child should have the opportunity to inspired, to develop an appreciation and love of music that continues throughout their time at Keyworth and beyond. We endeavour for our children to become curious and creative in their learning of music, to be critical and open-minded.

Music is a thread that runs throughout our school, whether learning, observing or performing and we strive to create a culture of appreciation that resonates. Our children are provided with a diverse and ambitious curriculum that ensures learning is progressive and inclusive, so every child has the opportunity to excel.

#### **Implementation**

At Keyworth, music is taught progressively by specialist music tutors who provide consistently high-quality music lessons for Early Years Foundation Stage, Key Stage 1 and Key Stage 2 pupils. They deliver a comprehensive music curriculum scheme of work through weekly lessons and singing assemblies. The methodology that underpins this curriculum is based upon the work of Hungarian composer and educator, Kodaly, who believed that music learning starts with the voice.

With this in mind, our children's music journey begins in early years through both the voice and inner voice. This is in preparation for instrumental lessons later on. The children have great fun in lessons that follow a particular formula: warm-up, songs, pitch and rhythm exercises, main activity and listening and responding to recorded music. Lessons are taught through a combination of word, song, play, movement and hand signals, to ensure learning is engaging, it resonates and can be accessed by all.

In KS1, the children build upon their learning in reception, firstly focusing on pitch, pulse and instrument differentiation. They learn to differentiate between long and short sounds, follow plans to play a piece of music on tuned and untuned instruments (in pairs and groups) and they make a first attempt at composing, a pattern of long and short sounds. The children learn to identify the difference between high and low sounds, follow symbols

to play different sounding instruments and develop an understanding of rhythmic phrases. By the end of KS1 the children are able to play four beat rhythms on tuned instruments, independently, in pairs and in groups. They are also able to share their opinions and suggestions about their own music and others', using their developing musical vocabulary.

Upon entering KS2, the children will have had a fantastic foundation of knowledge, skills and musical appreciation and are ready to progress with their learning through a variety of instruments (Whole Class Ensemble Teaching Programme). From Year 3 to Year 6, the children learn to play the recorder, ukulele, clarinet, flute and Samba drums. They learn technique, improvisation, playing by ear, composition and ensemble performance, all the while developing their knowledge and skills, in areas such as pitch, rhythm notation, harmony, articulation and texture. During each unit, the children listen to a huge variety of musical styles, traditions and genres, all of which are purposefully chosen, to not only expose our children to a broad variety of music, but to support their current learning. By the end of KS2, our children will be able to apply all of their learning from early years to Year 6, to compose a piece of music of their own - this will be performed to various audiences. They will be able to critique each other's work and improvise over the top of each other's confident rhythmic patterns. By the end of Year 6, our children will be well prepared to continue their musical journey into KS3 with confidence.

Our children have regular opportunities to perform a piece of repertoire they have studied, within their year groups during music lessons and at the end of each half term to a wider audience. They are also given the opportunity to describe what they have been learning in that time. In addition to this, our children take part in cross-school performances, with even larger audiences, such as the Percussion Festival (spring term) and Ukulele Festival (summer term), both of which take place at the Southbank Centre, London. These are not only wonderful experiences for the children to show what they have achieved, but also provides an additional opportunity for their teachers to assess their progress outside of the classroom.

At Keyworth, singing and performing is not only an extremely important part of our music curriculum, but plays a significant part in school life. Through weekly singing assemblies the children are provided with regular opportunities to perform and to consolidate the skills being taught in their music lessons. Through our school choir, class assemblies, seasonal concerts and end of year performances, our children are provided with a variety of opportunities to share their love of music and perform to a larger audience.

## **Impact**

The impact of this curriculum upon our children's learning is evident week upon week, year upon year, through the children's lessons, singing assemblies and performances. Recordings of the children are used to keep a record of their progress and support the ongoing assessment that takes places in real-time.

Lessons are monitored by subject and senior leaders and an ongoing dialogue with class teachers and the specialist music teachers ensures gaps can be identified and improvements can be made. Additionally, it is through the children themselves that we are able to assess the impact of the curriculum: apart from observing their practice, listening to peer and self-assessments, discussions about their learning and through pupil voice, we are able to monitor their progress, understanding and enjoyment.